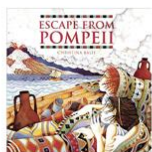


English

Recount (newspaper report) setting descriptions, diaries, letters.



Descriptive poems, postcards (recount), dialogue, setting descriptions as letters, retellings & fantasy story sequel.



Continued focus on handwriting

P.E.

Dance - Weather
Communication & Tactics

Oak Class Autumn 2

Geography

Why do the biggest earthquakes not always cause the most damage?

Science

Group and classify living things

Music

Poetry
Communication

French

All about me

Religious Education

What is it like for someone to follow God?

Maths

Addition and Subtraction
Multiplication and Division
Key skills fluency
(number bonds/ Times Tables)

Computing

Stop Frame animation

P.S.H.E.

Celebrating difference

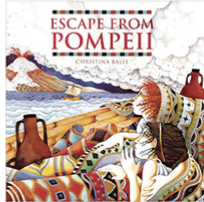
Design and Technology

Shell structures

Art

Exploring pattern

Escape from Pompeii
By Christina Balit



Travel back in time to the days of the Roman Empire and join Tranio, the son of an actor, and his friend Livia, the baker's daughter, in witnessing the eruption of Mount Vesuvius in AD79. Tranio, like most Roman boys, likes to watch whatever is going on: tradesmen selling their goods, ships unloading their exotic cargoes, politicians making speeches in the forum. But one hot August day a very different scene unfolds. The ground begins to shake, the sky to darken. People run gasping for air. Heading for the harbour, Tranio and his friend Livia hide on a boat and witness one of the most terrifying moments in recorded history-the eruption of Mount Vesuvius and the destruction of their beloved city, Pompeii.

Recounts

- Audience: someone who wants to know what happened.
- Purpose: to retell a real event in an informative and imaginative way.
- Structure:
- * chronological order
 - * Paragraphs often begin with a topic sentence.
- Language features:
- * 1st or 3rd person. * descriptive
 - * Past tense. * reported speech
 - * Time connectives

Openers

- *On a hillside, overlooking the city ...*
- *Suddenly the ground shook*
- *Dazed and confused, Livia slowly opened her eyes and looked around.*
- *Soon, they reached the harbour...*
- *There was a young boy desperately crying nearby.*
- *His heart was pounding and sweat was pouring from his brow ...*

Conjunctions

Conjunctions used as sentence starters to extend the range of sentences with more than one clause:
As... When... Because... If... Although... Since...

Connectives

To link clauses or sentences together:
even though but because suddenly unfortunately however despite

Fronted Adverbials

- To signal time** – *Later that day...*
To shift attention – *Meanwhile ..., At that very moment...*
- To interject suspense** – *Suddenly ... Without warning..., Blinking back her tears...*
- To move the setting** – *Back at home..., In the boat...*

Vocabulary

- | | |
|---------------------|-------------|
| Glimmered | Brayed |
| Taverns | Bolted |
| Haggling | Frantically |
| Protector | Ash |
| Neighbourhood | Anxious |
| Politicians | Churn |
| Tremor | Pumice |
| District | Molten |
| Mouth (of a river) | barren |
| Jacks (game) | Volcano |
| Weave | Eruption |
| Knucklebones (game) | Tradesmen |
| Strutting | Gasping |
| Pompeii | |